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*A Record of the Darker Races*

W. E. B. Du Bois, Editor — Irene C. Malvan, Business Manager

The Crisis was founded in 1910 and is the official organ of the National Association for the Advancement of Colored People.
The Press Conference: The Editor and Business Manager, together with Herbert J. Seligmann and Roy Wilkins



*Volume 39, No. 6*


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## FORECAST

•

Next month, we have an article on the new *George C. Hall Library* in Chicago and its colored Head Librarian, the *Atlanta University Library,* together with a note on library conditions in *New York.*

•

We shall begin the *first* of several symposia on leading *candidates for the presidential office* and their attitude toward the Negro.

•

*Grace Abbott,* head of the Federal Children's Bureau, will write a *Message to Colored Mothers.*

•

In future numbers expect articles on "The Negro Church" by Dr. A. Clayton Powell and G. A. Steward; a review of Charles Edward Russell's "Blaine of Maine"; Personality Sketches of Edwin N. Bannister and Anna Jones.


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# As the Eagle Soars

Give me beauty in the inward soul, and may the outward and inward man be at one. May I reckon the Wise to be the Wealthy, and may I have such a quantity of gold as a temperate man and he only can bear and carry. Anything more? The prayer, I think, is enough for me.

The Prayer of Socrates,
from the Phaedrus of Plato.

# As the Crow Flies

To some folk, the spectacle of the Irish fighting each other in the Dail is proof of lack of capacity to rule. To others, it is the result of a few centuries of oppression.

●

Ex-Speaker J. Warren Keifer is dead. He tried to enforce the 14th Amendment, and his failure brought polite sneers. The poor Amendment still shrieks for enforcement and chafes at its slavery to corporation law.

●

Our Secretary of State for Foreign Relations knows so much about foreign affairs that he tries to get concessions from Tardieu on the eve of French elections. He is naively surprised at his failure.

●

And in the meantime, Japan goes on her winning way with the small fry of the League of Nations tugging at her kimono.

●

Dnieperstroy, with its 756,000 horsepower, gets the respectful attention of American Big Business. Think of the lost dividends! But never mind, we'll Boulder Dam them one better!

●

Kreuger, Lowenstein and Company have pointed the suicide way to successful investment. Their work was not done. Why wait?

The hundred-year-old two-thirds rule of the Democratic Convention, opposed by Smith of New York and Roosevelt of New York, bids fair to give us some recreation this summer.

●

Says Bishop Darst of Carolina: "The morale of the Church is badly shattered." Bishop Stires of Long Island replies: "I am having larger confirmation classes than ever!" We can see Darst shrivel up.

●

The Reverend Dr. Buchman asks: "Would not prosperity come to America if the members of the Cabinet, the Senate and Congress only started the day by prayerful communication with the Living God?" We think it would!

●

Mr. Adolph Hitler, the Austrian ruler of Germany, after being thoroughly defeated by the Associated Press, comes back the next week on his way to a vacant throne.

●

May we recommend to the Amalgamated Departments of Applied Psychology the American conception of crime, as illustrated by Mrs. Massie of Honolulu, together with her mother-in-law and husband, and supported bitterly by the United States Senate.

●

The Presbyterians have swatted Birth Control in order to prove 100 years hence that the Church leads all really great reforms.

The problem of Congress is after all difficult. How can one make 123,000,000 people economize, and at the same time, increase the individual income of each and every individual? Of course, it can be done, for we Americans are super-fools; but it is difficult.

●

We are being given to understand regularly now that the advantage of a Three Dollar Pound Sterling is so obvious and tremendous that the onlooking world is invited to dive into these limpid depths. "Come on," says John Bull, "the water's fine!"

●

Alice has just arrived in Wonderland, and here's hoping she finds it more astonishing than we do!

●

When the Chief Justice of the United States says that our courts are corrupt, we bow to authority.

●

Mr. Borah is at it again: with two bits of Truth (Armament and Reparations), one piece of Hooey (the restoration of Silver), and great broad spaces of Intensive Silence on the abomination of abominations, the Tariff.

●

If war can be arranged between Russia and Japan, you can depend on every effort of these United States to bring it to pass. It would be killing two birds with one stone, say We.

# A Message from the King of Buganda To American Negroes

GEOGRAPHICALLY Uganda is a unit, politically it is divided into four native Kingdoms and one native Republic under a native President. The four Kingdoms and a native Republic constitute Uganda Protectorate. The present system of native governments of the four Kingdoms and a native Republic possesses some democratic characteristics. For instance, all positions of native governments are open to every individual person, regardless of rank of birth, place of residence, creed or dogma; every individual person is equal before the law, and has reasonable opportunity for self-development, and has a right to rise by his own merits or fall by his own demerits; and every child possesses the recognized right to education. Buganda Kingdom is the more advanced and prosperous one, and consequently it has a big population, big towns and commercial centres which are developing up so rapidly. Uganda Protectorate very largely depends upon agricultural products, chief among which are cotton, coffee, tea, rubber, maize and some wheat. These are the chief products upon which the people depend for their livelihood. Local native industries such as pottery-making, blacksmithing and basket-making are still very poor in their quality, chiefly because the people have not been educated.

### *WHAT THE PEOPLE ARE THINKING*

After serious thinking they have come to the conclusion that the white man intends to keep them in their place of primitiveness, and that he does not wish to give them a kind of education that will make them full men and self-reliant, because if he (the white man) does so, the darker people will compete with him in all walks of life, and they will occupy all the positions of administration, with the result that the number

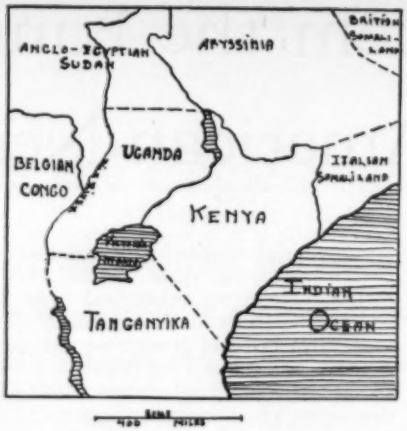
*HIS HIGHNESS, DAUDI CHWA, KABAKA OF BUGANDA*
*With His Prime Minister, Chief Justice, and Treasurer*

of unemployed people in Europe will increase, for there will be no positions for Europeans to occupy. The darker people have found out that only their personal efforts will bring about their salvation; and they think that to attain this end they must improve their economic conditions.

*WHAT THEY ARE DOING*

Uganda being more fitted for cotton growing, the people are now cultivating a great deal of cotton so that they may accumulate more money, and by means of which they can develop their country and educate themselves.

Finally, remember that money-making does not occupy the foremost place in their minds. Due regard is given to Deity.




*A WORD OF GREETING*

It is His Highness's sincere wish to send through your magazine his hearty greetings and goodwill to all your readers, and he believes that all their endeavours which they will make in the New Year will be crowned with radiant success and prosperity. He desires also to wish your magazine continued success in its effort to inform and train instructively all the people of African descent in the United States of America. He sincerely commends all your readers to the care of Providence.

# A Note on Uganda by the Editor

Uganda is in East Central Africa and is a protectorate of the British Empire. Its history is almost fantastic. For years the religions of the world, Mohammedan, and Protestant and Catholic Christianity, literally fought in its forests for dominion, and sought conversion at the mouths of guns. When the Chief Mwanga killed the English Bishop Hannington, a great cry went out of Europe, but nothing was said when the present Lord Lugard turned his machine guns upon men, women and children and mowed them down.

For a long time, Uganda, thus raped and murdered, was the private exploiting ground of the British East African Company. In 1894, a protectorate was declared, and in 1900 this was regularized by agreements with the native states.

The total population, December, 1926, was 3,136,946, including 11,000 Indians and nearly 2,000 Europeans. The country occupies 110,000 square miles or an area very nearly the size of Italy. There are five provinces, of which the Buganda Province is the most important. It has 798,000 people and occupies 22,000 square miles. Buganda, by the treaty of 1900, is under the overlordship of the English, but has a considerable degree of independence. It is from His Highness, the King of Buganda, that the above statement comes. Its Royal House has ruled a thousand years under thirty-five successive kings.

The Bugandans are intelligent and physically handsome, and possess a rich language. The present King, Daudi Chwa, is 39 years of age and was educated in England. He receives a salary of $100,000 a year and his Ministers receive $3,000 each. There is a native Parliament, called the Lukiko, consisting of chiefs and native representatives. It is presided over by the Kabaka who sits in a great chair inlaid with gold, and covered with a leopard skin. The King of Buganda has an official flag. The Lukiko has eighty-nine members; its resolutions must have the assent of the King, and he must act upon the advice of the British representative. The British also exercise a good deal of arbitrary power in the appointment of the local chiefs. The courts, on the other hand, are fairly independent.

Education in Uganda, while increasing, is not yet in a satisfactory condition. There were in 1925, 105,000 students in the Protestant schools, 66,000 in the Catholic schools, and less than a thousand in the non-mission schools, making a total of 172,602 with 4,068 native teachers. About one-fourth of the children of school age are in school, and there are nearly two-thirds as many girls as boys. In 1925, a government education department was established, which received government grants to the amount of over $100,000 in 1926.

It is from this country and its royal ruler that we have the pleasure of receiving a Message addressed to the American Negroes. The Message is accompanied by a letter from the Private Secretary of His Highness, which reads as follows:

"I am directed by His Highness, the Kabaka, to thank you for your letters of the 28th of October, 1931, and of the 12th of January, 1932, and for the sample copies of your monthly magazine, THE CRISIS. From your letters under reply it appears that you want a short statement concerning Uganda, a word of greeting and a copy of His Highness's photograph, which you would like to publish in your magazine. In reply, I have much pleasure in sending you the statement which is attached at the back of this letter, and a copy of His Highness's photograph. His Highness is seated, and the three Ministers of State are standing. On his right hand is the Katikiro, and next to His Highness on the left hand is the Omulamuzi and the third is the Omuwanika.

Katikiro means Prime Minister.
Omulamuzi means Chief Justice.
Omuwanika means Treasurer or Chancellor of the Exchequer.

# Yellow Clouds

*By* HARRY MORRIS, 16, LIBERIA

First Prize, James Weldon Johnson, Literary Guild Awards, Third Section

WHEN cotton-footed dawn comes creeping,
In her yellow-padded shoes,
And peeps with golden eye
Into the doors of the native huts,
A stir of feet and voice of youth
Resounds throughout the village.

Bound for the day's rock-slinging toil,
With dangling pots and calabash,
Hitched on their up-right shoulders.
No coming home till the last bird's wing,
Has skimmed the bordering trees of the farm.

The verdant bed of sleeping blades of rice,
Awake, and lift their drooping heads,
And smile at the yellow-breasted birds
That pick the rocky grains from their hair.

Now jovial youths and naked-breasted girls,
Have gained their places above the swampy ground.
Wild yells to shoo the birds away,
Ring throughout the farm.
And lo! a flock of frightened birds,
Fly up and paint yellow clouds,
Against the clear blue sky.

# The Secret City

## *An Impression of Colored Washington*

STRANGERS are always surprised at Washington. They know it as a large city of nearly half a million persons. It is the capitol of a great nation. But when they visit Washington, they find an astonishing number of colored people.

Twenty-seven per cent of the population is colored, and the colored city amounts to 132,000 souls. Yet little is said of this population. Almost nothing is written about it. It forms a Secret City, of which the capital itself is acutely conscious, and yet almost every item of information concerning it is carefully suppressed.

The Secret City had in 1850, 10,000 Free Negroes and less than 4,000 slaves living beside 18,000 whites. During the Civil War it became a great haven of refuge for emancipated slaves and others and its population leaped. At one time, 100,000 black refugees were camped around Washington. By 1890, there remained permanently in the Secret City, 75,000 colored folk; and by 1920, there were over 100,000; still it grows.

It is a city of intelligence. Its percentage of illiteracy today is only a little over 4 per cent. The grown people are workers. Eighty per cent of the men and 52 per cent of the women are gainful workers. The men have 10,000 in domestic and personal service, 5,000 in the building industry, 7,000 in public service, 4,000 laboring in wholesale and retail trade, 2,600 in professional service, 2,200 railway workers, and over 2,000 working on streets and in transportation. The women have 25,000 in domestic and personal service, 2,000 in professional service, 1,600 in public service, and 1,500 in mechanical and manufacturing industries.

Who are the leaders of this group? It is invidious to choose and many people will disagree as to particular persons; but we may select ten leaders, because of the positions which they hold:

*Congressman Oscar De Priest,* of Chicago, but belonging officially to Washington.

*Judge James A. Cobb,* a presidential appointee to the District Municipal Court.

First Assistant Superintendent *Garnet C. Wilkinson,* in charge of the colored public schools.

The three colored members of the school board: *Mrs. Bertha McNeill, Dr. J. Hayden Johnson* and the *Reverend F. I. A. Bennett.*

*Dr. Mordecai Johnson,* President of Howard University.

*Jefferson Coage,* Recorder of Deeds for the District of Columbia.

*Dantes Bellegarde,* Haitian Minister to the United States.

*Bishop E. D. W. Jones* of the A. M. E. Zion Church.

These ten persons one might call the leading group of this city; Judge Cobb knows the law and is a dignified jurist; Garnet Wilkinson is the most effective head of the colored public schools since the day of Superintendent Cook. The members of the school board are not all figureheads: The Reverend Mr. Bennett does not hesitate to talk plain English at times, and Mrs. McNeill has stood up and voted alone against the Board. Congressman De Priest has made a better record than the average white Congressman. President Johnson heads the leading Negro university of the world. Mr. Bellegarde is a gentleman and a scholar and a man of outspoken convictions. Bishop Jones is a churchman of character with wide influence.

Turning now to the professions, we may note, first, the medical men:

*Dr. A. M. Curtis,* well-known practitioner.

*Dr. W. A. Warfield,* Surgeon-in-Chief of Freedman's Hospital.

*Dr. S. L. Carson,* who specializes in surgery.

*Dr. Numa Adams,* Dean of the Howard University Medical School.

In the other professions, are *Charles H. Houston,* the young Vice-Dean of the Howard Law School, under whose administration it has become a Class A school. *A. W. Gray* is President of the Colored Bar Association, *G. E. C. Hayes* and *J. H. Wilson* are lawyers.

*Carter G. Woodson,* the historian.

*Kelly Miller,* the widely known teacher of Howard University and publicist.

The Washington public schools form an extraordinary set of institutions and merit a separate article. They have had connected with them, past and present, unusual personalities: There are *John C. Nalle* and *Miss Marian Shadd,* both retired supervisors. *Dr. Anna Cooper,* former Principal of the Dunbar High, and *Walter L. Smith,* the present Principal.

*G. David Houston* of the Armstrong Technical.

*Miss E. F. G. Merritt,* a retired teacher who has made an enviable record.

*Eugene Clarke* is President of the new Miner Teachers' College.

*Dr. Lucy E. Moten,* retired Principal of the former Miner Normal School has had wide influence, and a host of other teachers. There are two assistants to Mr. Wilkinson in the Superintendent's Office (Messrs. Long and Savoy) and three Supervising Principals.

In a class by himself is *Ernest Just,* one of the great biologists of America, regardless of color, and a teacher at Howard.

*Judge Cobb* *Mr. Bennett* *Mrs. McNeill* *Dr. Johnson* *Mr. Wilkinson* *M. Bellegarde*

*Phyllis Wheatley Y. W. C. A. Observes the Washington Bi-Centennial*

Turning to the business world, we may note that Washington is not a colored business center, compared with either Chicago or New York; but it has two banks, with *John R. Hawkins* at the head of one, and *W. H. C. Brown* at the head of the other.

*Emmett J. Scott* is the Secretary-Treasurer of Howard University and formerly Special Assistant to the Secretary of War.

*J. Finley Wilson* of the Elks is the most powerful fraternal leader in colored America.

*Whitfield McKinley* has long been a dealer in real estate.

*Grayson McGuire* and *W. E. Jarvis* are the leading undertakers.

*A. M. Scurlock* is the best known colored photographer in the country.

There are three gift shops, and several tea shops, private kindergartens, and dancing schools, and among the druggists are William H. Davis, W. L. Board, Benjamin H. Hunter and Vincent Thomas. There is a Reid's Music Corner and Maxwell's Publishing and Supply Company. One eats at Thurston's. The twin Williams Brothers have a Cleaning and Dyeing business with six trucks and over fifty employees.

*Albert I. Cassell* is an architect and builder.

There are a large number of Negroes in government service, but far fewer than formerly. At present, *LaFayette M. Hershaw* is a Law Examiner in the Law Office; *Charles E. Hall* is head of a section in the Census Bureau; *Dr. Ambrose Caliver* is Specialist in Negro Education, Office of Education, Department of the Interior. *L. R. Mehlinger* is an attorney in the Department of Justice and *W. C. Hueston,* is in the office of the Solicitor, Post Office Department. It is interesting to remember that under the Democratic President Wilson, twenty-two colored clerks were promoted in one bureau, while under President Hoover few colored clerks have been either appointed or promoted.

In any colored group, the clergymen must be prominent. The dean of Washington clergymen is the *Reverend Francis J. Grimké,* of fine culture and splendid service to the Presbyterian Church. Others, are the Reverend W. L. Washington, a Baptist; the Reverend W. H. Thomas of the Metropolitan A. M. E. Church; the Reverend J. L. S. Holloman, a Baptist; and the well-known Dr. Walter Brooks. This list could naturally be widely extended.

It is perhaps not altogether modern to mention women as a group but we may class together *Mary Church Terrell,* former member of the school board, and widow of the late Judge Terrell.

*Mrs. Coralie Franklin Cook,* widow of the former Dean of Howard.

*Miss Nannie Burroughs* of the National Training School.

*Mrs. Julia West Hamilton,* President of the Y. W. C. A.

*Mrs. Martha McAdoo* of the Y. W. C. A.

*Miss Lucy Slowe,* Dean of Women at Howard.

*Lillian Evanti,* the sweet singer.

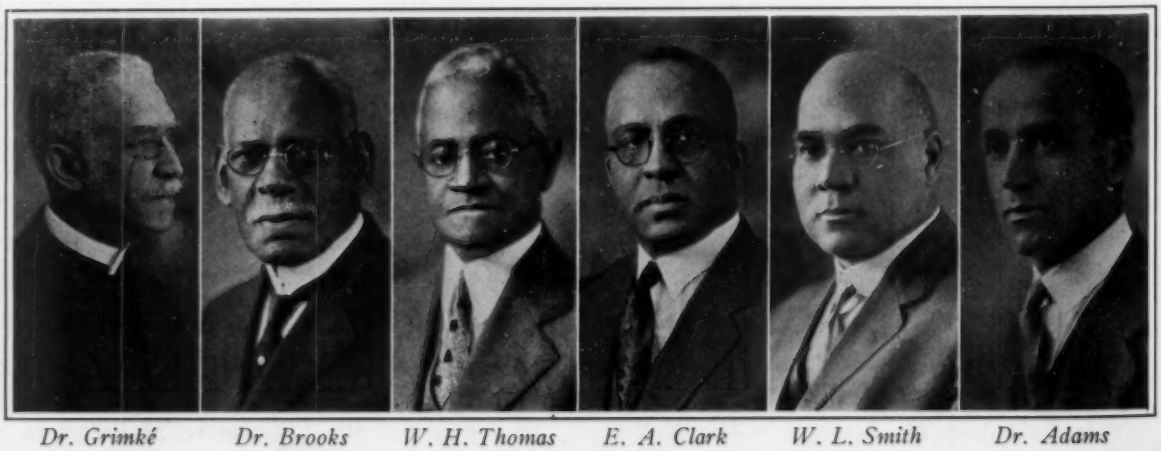
*Dr. Otelia Cromwell* of Miner College.

*Dr. Eva Dykes* of Howard.

Among the artists, we put *Georgia Douglass Johnson,* the poet; *Jean Toomer,* grandson of Governor Pinchback; *Benjamin Brawley, Alain Locke* and *Allison Davis,* writers. *Professors Herring* and *Wells* teach art at Howard.

*Duke Ellington* was a Washington boy.

So large a group is naturally intricately organized in its social activities. It is separated from the White City by a rather strict Color Line, although a few colored people attend the President's New Year's Reception, and colored children hunt Easter eggs. Before the Wilson Administration, certain colored district officials were invited to a few functions, but now Minister Bellegarde and Congressman De Priest are almost the only ones who cross the Color Line, al-



*Dr. Grimké* *Dr. Brooks* *W. H. Thomas* *E. A. Clark* *W. L. Smith* *Dr. Adams*

though there is some meeting of teachers.

The economic power of the colored city is enough to insure them considerable respect in the white business world, although some shops and stores, where snobbery pays, discriminate; hotels, nearly always, and, of course, clubs. There are very few natural avenues where white and colored people may meet casually as human beings in the City of Washington.

Naturally, with its large mulatto contingent, there are numbers of colored people who simply go from time to time where they please and do not mention their descent—a matter which curiously irritates the White City; but after all, what can be done about it?

Of course, the inner social organization of the colored group is rich and varied, but not integrated or altogether unified. There is the Oldest Inhabitants Association of some four hundred colored Washingtonians, who were either born in the city or have lived there thirty-five years. There are the Bachelor-Benedicts, the Columbian Educational Association and the Mus-o-lit Club. There is a powerful Social Service group, led by Mrs. Virginia McGuire; and the School Club with the colored school officials. The Literature Lovers are guided by Mrs. Carrie Clifford. There are also the College Alumni Club, and the Medico-Chirugical Society. Then come purely social groups, like the "Pollyannas", under the presidency of Mrs. Ethel Murray. The younger set have the "Saps", "Cinderellas", the "Boobs", and "What Good Are We?", into whose intricate activities we dare not peer. Finally there are the fraternities and sororities and secret societies.

Let us confess that this article is inadequate. We have mentioned folk we ought not to have mentioned and we have not mentioned many who ought to have been mentioned, and there is no truth in us. But honestly, we tried and those who know their Washington will forgive us.

## *THE WASHINGTON BRANCH OF THE N. A. A. C. P.*

The District of Columbia Branch of the N. A. A. C. P. occupies a strategic position, and was under the late Archibald Grimké and is now under Miss Merritt, a forceful and important body. Its officers are: President, Miss Emma F. G. Merritt; Secretary, Mr. A. S. Pinkett; Chairman of the Executive Committee, Mr. John C. Bruce.

Washington is so dominated by Southern race prejudice that the branch is being constantly appealed to to meet some unpleasant situation. Corrective measures can not always bring results, but often a dignified protest is effective. To give a few instances: A Howard University student went to the Congressional Library. The clerk who served him wrote on his slip "This is a nigger, take your time." The N. A. A. C. P. secured the slip and brought it to the attention of the Librarian. The white clerk was removed from the desk.

Under the system of relief and pensions, colored mothers have been discriminated against, particularly in the preparation of family budgets. One standard was set for whites and another for colored people. The white visitors insisted on calling colored mothers by their first names, discouraged them in the education of their children and suggested sleeping apartments in cellars.

Particularly, since 1930, the branch, aided by other organizations, has been fighting the crowded conditions in many of the colored schools. There were thirteen undesirable portables being used and twelve part-time classes. Continual complaint, and a great mass meeting of one hundred delegates, representing more than three thousand people, finally brought some redress when the Bureau of the Budget transferred $315,000 to the colored schools.

One of the astonishing happenings was a religious forum held in Washington, when a Jew, a Protestant, a Catholic and an Agnostic were to defend their religious faiths. It was planned to segregate the colored people in the galleries and no appeal to any of the "religions" secured redress, until Clarence Darrow, the Agnostic, ordered the doors opened to all alike.

In another case, the General Bakery discharged four colored porters with good records and replaced them by white men. The colored people began to cry "We are not hungry for Bond bread!" The protest did not bring jobs back to the colored men, but it did bring a page advertisement in the Washington *Tribune*, a colored paper, and a great deal of further explanation.

It is this branch that is sponsoring the present Twenty-third Annual Conference of the N.A.A.C. P.

THIS year, from May 17 to 22, for the first time in its history, the National Association for the Advancement of Colored People, is holding an Annual Conference in the nation's capital city.

When the question of a conference city was discussed for this year, there seemed only one thing to do, and that was to go to Washington. It was decided upon partly because this is a year of presidential election with the two major party conventions meeting shortly after the session of the N.A.A.C.P. It was influenced too, largely by the fact that the world crisis is profoundly affecting the Negro, and it was felt that a national conference in the nation's capital would draw attention as nothing else could to the needs and problems arising in the field of race relations.

The Washington branch launched one of the most successful campaigns in the history of the Association, March 15–April 2, under the able leadership of Mrs. Daisy Lampkin of the National Office. They raised $4,700 in cash in this critical period of depression which was nothing short of a feat. But for the result of the campaign, the Conference arrangements would have been more limited.

*N. A. A. C. P. Conference Committee Chairmen*

*Back Row: A. S. Pinkett, Sec., W. H. Davis, F. S. Reid, D. Johnson, Rev. H. B. Taylor, J. C. Bruce. Second Row: Mesdames M. A. Francis, M. A. McAdoo, E. F. G. Merritt, J. W. Hamilton. Front Row: C. C. Johnson, A. W. Scott, J. S. Coage, W. H. C. Brown.*

# The Black King of Bohemia

## By Pierre Loving

ALL that remains of Privat's miscellaneous poetizings are a handful of sonnets, the contents of which are more or less faithfully described by Baudelaire in *La Fanfarlo*. The theory is held by some investigators that Baudelaire himself had a hand in these lame and banal productions. This theory is not at all untenable, although it cannot be based on the internal qualities of the sonnets themselves. Internal evidence would indeed lead us straight to the opposite conclusion. But if we take due account of the alloy of irony and mystification in Baudelaire's character, we may say that the poet, clowning with his wrist, as it were, undertook to polish these sonnets for his debonair friend.

In his tiny garret room in the rue de la Harpe, close to his favorite restaurant, *le Beouf Enragé*, and only a stone's throw from Courbet's studio, Privat and Baudelaire would often stay up late discussing decadent Latin authors and their chosen English writers: Sterne, Lovelace, Walter Scott and Congreve. Baudelaire repeatedly pressed his friend for an answer to the question: "Where is the great Beau Brummel now?" And he got in reply a sphinxlike silence. Privat, it would seem, was capable of keeping a secret.

At other times Privat would call on his friend in his tasteful rez-de-chausée on the Quay Bethune, where he would watch—perhaps with some misgivings and not a little distrust—Jeanne Duval, "the black Venus" (a silly epithet since she was neither quite black nor yet goodlooking) slowly asserting her authority over the life of the poet. We can readily picture the West Indian as he was at this stage: tall, handsome, slender—"svelt" is the adjective Banville applied to him—with regular-cut features, except for the thick lips, gray-white skin with its undertone of dark blood, and his perfect distinction of manner. His hands, we are told, were delicate and rather white and well cared for. He wore a reddish beard and had long curling hair. His eyes are described as gentle and "gold in color," and they contrasted oddly with the frizzled shock of hair, thick, abundant and black.

The exact year of Privat's birth is shrouded in mystery like so much else about the man, although his subjects in the kingdom of Bohemia have given it as 1815. His brother, it seems, had grown wealthy through the management of sugar plantations in Guadaloupe. Privat was sent to Paris to be educated. He first attended the College of Henri IV and later, it is said matriculated at the medical school of the university. Then suddenly he renounced his studies at the Sorbonne for penumbral activities and adventure in the lower strata of Paris. To a Parisian of the forties, when he was at the apex of his career, he resembled "an American planter" of fairly good family.

*The first installment of this biography was published in the May* CRISIS *and told how "between 1841 and 1844, Alexandre Privat d'Anglemont, tall, subtle, clad in English-cut clothes, used to be mistaken for the novelist, Alexander Dumas, as, night after night, he prowled through the dens of Paris' underworld." He was a familiar figure and the close friend of Baudelaire, Gautier, and nearly all the literary lights of that brilliant era.*

When Privat's brother in America got wind of his dubious and wayward career in Paris, he naturally grew anxious about the young man's future and urged him to return to Pointe-a-Pitres. There was a good deal of money to be got out of sugar plantations. Letter after letter besieged the dark monarch until one day, unable to ignore them or to put his brother off, he set sail from England and stayed—just one day! This was of course a superb gesture which might not be appreciated by his brother, but which was thoroughly consistent with Privat's Dandyism. The feat becomes all the more picturesque and dramatic when we consider that it took from thirty-five to forty-five days to make the ocean crossing at that period; and Privat's stoicism takes on color of conviction when we recall that he was a bad sailor and was apt to "quail before long voyages."

Back in Paris again, with Gerard de Nerval, Champfleury, Nadar, Mürger, Baudelaire and others, he plunged into the seething vortex of his imperial destiny. He started writing for *le Mousquetaire*, Dumas' newspaper, and Gautier invited him to contribute articles to *l'Artiste*. His brother, however, precipitated a fresh stream of querulous letters, pleading with him to mend his ways, to justify the high hopes once entertained by his family, to return to his home and his patrimony in the West Indies. With as fine a gesture as he ever made, Privat replied:

"I have planted my tent on the banks of the Seine. I have made up my mind to die in the midst of this French people whom I love so well."

Throughout the reign of Louis Philippe he was, like Petrus Borel (who had once been arrested on the peculiar charge that "he walked like a republican") a warm friend and ally of the outlawed political groups, and he is supposed to have introduced Baudelaire to the Fourrierists who were then experimenting with the notion of a communal phalanstery. The Fourrier colony seems to have admired him and they esteemed his championship all the more because he was, as they might have put it, the son of a grandee. Was he? Nobody knows. And what is more to the point, nobody today cares a straw.

His brother, although querulous and upbraiding in his enfilade of letters, did not leave him without resource in the Paris he loved with so precise an emotion. There were times of course when Privat donned the cloak of poverty. But now and again he received large sums from Guadaloupe, the revenue from his sugar plantation no doubt, and this remittance, according to Banville, at times amounted to 5,000 francs. As soon as the money arrived, Privat would devise ingenious and unexpected ways of getting rid of it. He was like a general planning a campaign, but his objective was the immediate happiness of his friends, especially the "little women" of the Paris underworld. For he was in all respects a friend of women at the foot of the letter, as the French put it,—literally, that is to say. And so on one of these felicitous occasions when his quota of "American gold" arrived on a recent packet, and he had duly collected it at the steamship office, he rented *le Boeuf Enragé* in the rue de la Harpe for one or two evenings, and then threw the doors wide open to all the poor ruffled creatures who plied their sordid traffic in the neighborhood.

The proprietor of *le Boeuf Enragé* was himself a man of impeccable heart, but he was too hard-pressed, the quarter being what it was, to allow the "bedraggled birds" to take refuge in his *salle* and warm themselves whenever they chose to do so. Yet he did not take alarm when Privat's galleon came in and the West Indian suggested to the proprietor that he invite all the girls within reach to dine gratis at his restau-

(*Will you please turn to page* 204)

# Dudley and His Mule

By MARY WHITE OVINGTON

HOW many of those who thronged the Mansfield Theatre and enjoyed the humor as well as the spiritual beauty of "The Green Pastures" ever saw the Negro when his own drama was at its height, the drama that he wrote, directed and played? Not many probably, but there are some who remember seeing Williams and Walker in "Bandanna Land," Ernest Hogan in "The Oysterman," Cole and Johnson, the one at the piano, the other, tall and lank, standing beside him, and lastly, S. H. Dudley with his little mule. Twenty years ago, before the black shadow of the cinema sent them into partial oblivion, the Negro was giving some of the most amusing farce the city has ever seen. But these shows have disappeared. Williams and Walker, Hogan, Bob Cole are dead. Rosamond Johnson still sits at the piano, but with Taylor Gordon and playing spirituals. Only Dudley remains as the last bright spot of the old theatrical world.

If you want to recall what the former musical shows were like you should look him up, as I did, in his office on Seventh Street, Washington, D. C., over one of his colored theatres. I found him busy with his work upon the colored circuit that he owns and furthering the cause of the Colored Actors' Union that he organized. On the walls of the office are pictures of bygone players, and of Dudley himself with his mule. He never gave a show without the mule's appearing. His best speeches were poured into its ears. To him he confided his troubles and his aspirations. In "The Black Politician" or "His Honor, the Barber," whatever the role, the mule appeared coquettish, one ear cocked, a pair of trousers on his hind legs with a handkerchief half out of the pocket. It was a case of love at first sight with the audience and such an animal, and the belief in his cleverness was universal.

Mr. Dudley himself looks much as he looked twenty years ago. His dark face is quiet in expression with that serious, harassed look that the comedian so often has. He talked a little of his early struggles, of his first role, that of singer and cracker of jokes for the man who sold patent medicine on the streets. He stood on a box talking, playing the bones, until a crowd gathered and the "doctor" started in selling his "Kickapoo" cure for a dollar a bottle. Graduating from this work, Dudley wormed his way into music halls, organizing his own circuit in the smaller cities of Texas. However great his difficulties he paid his bills. He made three-fifty a week on one of these Texas tours and was obligated to pay the leader of the orchestra four dollars! The man to receive this four-dollar wage was Dan Deshune, later the greatest colored band leader in the West.

Nineteen hundred and four found Dudley starring New York in "The Smart Set." He soon became popular in vaudeville. There were few houses that did not see him and his mule. "That was when I wrote some of my biggest hits," he said, and recalled a few: "'Deed, I Ain't See'd No Messenger Boy," "Good Morning, Carrie," and that genial invitation, "Come after breakfast, bring your lunch, and leave before dinner time."

They were a jolly company playing in these farces. All colored, all alert, with quick replies to the questions thrown out, and with action, that is only indicated by a line. And after the chorus goes out singing and dancing, then enters the mule.

In one of the two farces, after the mule makes his entrance, there was only one word, "Business." But in the play of "His Honor, the Barber" the business was expanded. The scene is before the White House. Raspberry Snow, in his immense shoes on the style of Charlie Chaplin, and his ragged clothes, aspires to shave the president. He explains his dream to the little mule that moves beside him.

"Don't you know where we is now? You is in front ob de White House. And that's where the president lives. Why don't you keep step there? You hear the music and you is all out of gear. Why don't you brace up? You got to put on airs around here. Instead of that you is walking away behind there and biting those rose bushes. I'm surprised at you. You seen that sign, 'Keep off the grass,' and you went right where the grass was thickest and started right in to mow it down. You mustn't do anything like that. You cross me. But brace up. You are in the city of Washington now, and Washington is the capitol of the whole United—. And he is the president of it. Now my main object here is to shave the president. After I do that my stock go up, it makes me something."

And Raspberry Snow falls asleep in

(*Will you please turn to page* 203)

# Postscript
## by W. E. B. DuBois

### *JULIA LATHROP*

THE death of Julia Lathrop removes a fine woman and a great social worker from the world. She was long associated with Jane Addams and was the first head of the Federal Children's Bureau. After that she was on the Child Welfare Committee of the League of Nations. But she is especially to be remembered by us as a woman without race prejudice, who recognized that Negroes, and particularly Negro children, had a right to life and education and opportunity.

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### *WHITE PRIMARIES*

WHILE the disfranchising laws of the Southern states, beginning with 1890, were the legal foundation of Negro disfranchisement in the South, the real and effective foundation was the White Primary. Every social and economic sanction has been used in the South to enforce one party government. To the primaries of this party every white man was admitted, and no Negro. This rule was enforced by legislation which gave political parties a right to determine the qualifications of party members. It is this atrocious and illegal custom that the N. A. A. C. P. has been fighting in the Texas and Virginia White Primary cases, and the latest victory before the Supreme Court is due to the Chairman of the Legal Committee, Arthur B. Spingarn, and the able work of one of its members, James Marshall.

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### *COLORED EDITORS ON COMMUNISM*

WE have had in THE CRISIS a frank discussion of communism by Negro editors who speak weekly to at least five hundred thousand subscribers and several million readers.

Dungee of Oklahoma logically opens the discussion with his revealing statement which many others could repeat:

"For the last seven years, I have been perplexed about communism. I have argued that ruling whites have kept black and white labor apart, and that if they would come together in equality and brotherhood, they could solve their problem. Here now come poor, white laborers who talk, preach and act this kind of equality."

Young of Virginia states the problem simply:

"Communism is one of the factors in a growing world-wide ideal to improve the conditions of the underprivileged and to those who labor a liberal share in the fruits of production."

It is manifest, however, that the main appeal of communism to the American Negro, so far, is emotional rather than logical. Communists are suffering with the Negroes and "even going to jail.'" Or, as Dabney of Ohio says:

"Communists come not bringing charity but brotherhood."

Rhodes of Pennsylvania admires the ideals of Russia "because they give hope of that equality of opportunity which America denies Negroes." And Murphy of Maryland says frankly:

"No white group is openly advocating the economic, political and social equality of Negroes, except Communists."

Granting, however, this emotional appeal, the logical conclusions are largely negative. Franklin of Missouri puts it this way:

"America can not withstand the determined advance of American Negroes and the attempt to stop this advance may force Negroes in the direction of communism."

There is, however, some sharp, adverse criticism; particularly that of Atkins of Texas, who points out that Russian communism is planned by Russians from within, with careful attention to local conditions; while in the case of American Negroes, "Communism is planned and worked from without." It does not make an experimental survey based on the problems of the American Negro as a minority group.

Others are skeptical of the success of communism. Cole of Kentucky declares that "Communistic experiments in the past have failed." Kelley of New York more specifically says that "the treatment of a few Negroes in Russia is no guarantee of just treatment to Negroes in America if white labor comes into power." Vann of Pennsylvania goes so far as to declare "If communism ever comes into power at all, it will treat the Negro just as the Negro is now treated by the Republicans and Democrats."

On the other hand, many, perhaps most of this group of writers, have been trained under the capitalistic system and believe in it. Moore of New York says: "At heart the American Negro is bourgeois," and that while Negroes are glad of any alliance against lynching, disfranchisement and color prejudice, yet as Cole of Kentucky adds:

"Capitalism has given the American Negro whatever strength and protection he enjoys."

Other writers are distinctly timid. They fear anything that is unpopular among the whites. They lay stress on the Negro's religion and loyalty.

Manifestedly, few of these writers have made any study of classic Marxian socialism or the application of this socialism to Russian conditions, as outlined by Trotzky and Lenin. On the other hand, every one of these writers knows the particular difficulties of the Negro problem and the labor situation in America, much better than either Russian or American communists. They express grave doubt as to whether the mass of the working class in America is ever going to be brought to accept the equality of colored workers.

This is the real crux of the situation. It can not be dismissed by any dogmatic assertion. The history of American labor gives only too strong support to the Negro's fears. It is true that the small and numerical, unimportant group of Communists in America today are liberal and even radical on the color question. But what will they be when they grow in numbers as they hope to grow and when they attempt to permeate the mass of American labor? What will they do when they are faced with the temptation of gaining a million white laborers by ousting or ignoring a hundred thousand colored ones?

Back of all this ever lies the basic question: Is communism, as illustrated in Russia and America, a theory good for the world and for the American Negro? The world is ill. It has desperate economic problems interwined with its problems of racial prejudice. It does not make any difference what communism says or does, these problems are there. It does not make any dif-

ference what present Capitalism does or has done in the past. It has left this sinister heritage of poverty, maladjustment and race prejudice. These problems must be solved, and only thought, study and experiment can bring intelligent action on the part of Negroes as well as whites. May we recommend to those who have read this symposium and are interested in socialism and communism, the following small selection of books:

Karl Marx, "Capital" (There are many abridgements and interpretations)
Henry George, "Progress and Poverty"
Norman Thomas, "The Way Out"
Ilin, "The Five-Year Plan"
Scott Nearing, "Where is Civilization Going?"
Harry Laidler, "The Road Ahead"
Herbert A. Miller, "Races, Nations and Classes."

After all, our problems are not to be solved by emotions, but by deep concerted intelligence.

---

### *BOY SCOUTS*

THE National Council of Boy Scouts at its meeting in Memphis, Tenn., in 1931, established an order known as "The Silver Beaver" to be given by the local council with the approval of the National Organization for effective scout work in the local field. The number allowed to any local council was strictly limited. Nevertheless, two councils granted this decoration to colored scouts during the first year it was established. These councils were Louisville, Ky. and Dayton, Ohio.

W. B. Matthews, Principal of the Central Colored High School, received the reward in Louisville by unanimous vote of the Executive Committee.

"Professor Matthews may be considered the 'Daddy' of the Colored Division of the Louisville Council. A colored man himself, he was one of the original advocates of the plea that colored boys be given an opportunity to enjoy the benefits of Scout Training.

"In 1921, he was elected Chairman of the Division Advisory Board, which is in details of operation a sub-Council of the Louisville Council."

In Dayton, Ohio, A. W. Payne was awarded the prize:

"A continuous record of 12 years with the same unit is most noteworthy. Nearly 400 boys have been taught the lessons of Scouting by virtue of their connection with Troop 30 of which he was scoutmaster. His influence on these lads has been exceptional—the majority of these colored lads have graduated from high school—scores have graduated from college, and many are now holding down responsible positions in the various avenues of life."


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# NATIONAL AFFAIRS

## POLITICS

### *Appointment*

To the Assistant United States District Attorneyship in Los Angeles, Cal., goes young, thought-browed Ivan L. Johnson. He is the first colored man to hold this position, has practiced law in the city for several years.

### *4 to 1*

For the Republican nomination for Congress, staged in Chicago, Ill., Congressman Oscar DePriest defeated Alderman Louis B. Anderson by a majority of 4 to 1. Opposed to DePriest, in the Democratic party, is Edgar G. Brown, ex-Nat'l Tennis Champion, colored.

*Illinois's Oscar DePriest*
*Smashed the opposition*

### *Martyr Attucks*

Favorably reported to the Massachusetts House of Representatives by the Rules Committee, is a bill which will call for

"A proper observance of March 5th, the anniversary of Crispus Attucks, first Negro martyr to the cause of independence of the U. S. of A., in lasting and grateful recognition of his illustrious service to our republic, in so conceiving and leading the first strike at the Boston Massacre, that the blood of the pioneer martyrs there shed fired the American colonists to finally declare the fight for independence, with Attucks, colored American, first to die."

### *Precedent*

To a trustee-ship for the poor in the State of Delaware, has been called alumnus of Howard, Roland Milburn, graduate pharmacist. Never before has so important a responsibility been vested in the hands of a Negro in this state.

### *Smiling Bill*

Edward W. Bailey last week was appointed Senior Director of Music in Los Angeles, Cal., by the Civil Service Commission. Mr. Bailey, the only colored participant among 36 white applicants, received on his examinations a score of 96.6, leading competitors by over 18 points.

## JIM CROW

### *Lynched*

Waylaid by a mob of chivalrous white gentlemen, torn from the avowedly protecting arms of his employer (also white, Texan), carried into the woods surrounding his home, beaten into insensibility and hanged, was 60 year old Davis Tillus, farm hand, for having frightened a white woman at Crocket, Texas.

Texan Adjutant-General Sterling made no move to the scene of the crime, Sheriff Hazlett made no arrests, District Attorney Palestine issued no warrants.

### *Still Scottsboro*

At Montgomery, Ala., Attorney General Thomas E. Knight informs telegraph company managers that they will be liable for contempt citations if any more protest messages of an illegal, libelous, scandalous or obscene nature are delivered to members of the State Supreme Court in the case of the Scottsboro boys. Bombarded by protests the world over, from the Governor down, the public officials have been made to realize the intense international interest in these seven Negro youths convicted of a rape attack on two (white) girls.

Dispatch to Counsellor Walter Pollak from N. A. A. C. P. headquarters by Chairman Arthur B. Spingarn, of the National Legal Committee, read:

"You probably know that at one time the N.A.A.C.P. represented the defendants and that it has been interested from the inception of the cases in saving the lives of these boys, whom we are convinced are innocent. You probably also know that the case of Moore vs. Dempsey was conducted by the N.A.A.C.P. and it has occurred to me, as chairman of its legal committee, that its files in this case may be of value to you."

Replied Counsellor Pollak:

"When we are a little further along, I shall have occasion to take full advantage of your generous offer. I am delighted in this case of importance to Negroes to have the support of your Association."

In the New York *World Telegram* and other *Scripps Howard* newspapers, featured editorially, is the following statement by Dr. Harry Elmer Barnes:

"It is probable that the boys would have been released or been granted a new trial if their defense had been left to the National Association for the Advancement of Colored People. The International Labor Defense intervened, implying that the boys were Reds as well, though to the defendants Karl Marx was as unknown as Max Planck, Goethe or Ben Jonson."

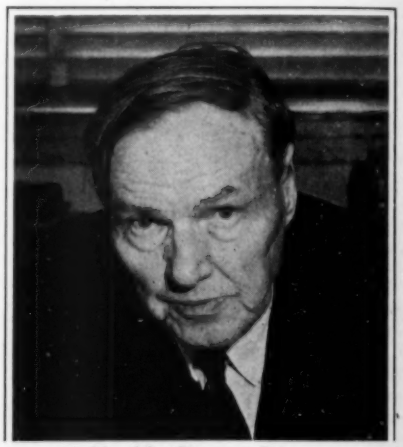
### *Commutation*

Ervin Absolom Pruitt, sentenced three times to hang for the alleged murder by poisoning of his (white) child, heaved sighs of relief when Governor of Mississippi, Martin S. Conner, effected a commutation of death sentence. Successful defense attorneys: S. D. Redmond and Son.

### *American Law in Hawaii*

An American steamship clerk
A Danish assistant manager in a R. R.'ds. land department
A Chinese clerk to a contractor
A German potato chip maker
An American clerk
A Hawaiian manager of a chain store
An American pump expert
A Portugese clerk
A Chinese clerk with a grammar school education
An American bank clerk educated at Princeton

. . . These were 10 of the 12 good men and true selected to try for murder of Kahahawai:



*Massie's Clarence Darrow*
*Lost the jury*

Lieutenant Thomas Hedges Massie, U. S. Navy
Mother-in-law Mrs. Granville Roland Fortescue
Seaman Edward J. Lord
Seaman Albert Orrin Jones

From seats in the small, stuffy courtroom of Honolulu's Judiciary Building, came gazes of swarthy, heavy, trolley motorman Joseph Kahahawai, father of the murdered boy, and teary, hysterical Mrs. Thalia Fortescue Massie, attack victim.

Judges: Charles S. Davis, young stern Harvard graduate who, following jury's verdict of guilty, passed 10 yr. manslaughter sentence. Lawrence McCully Judd, Hawaiian-born yankee commuted sentence to 1 hour.

Attorneys: Prosecution, John Kelley, Irish-looking, broad shouldered, forceful

Defense, Clarence Darrow, 75, frail, eloquent

Said Heywood Broun, after the verdict:

"The jurors in the Massie case were not called upon to pass upon the guilt or innocence of the men charged with the assault upon Mrs. Massie. They could not properly go into that.

"Clarence Darrow is one of my heroes. To me his eloquence is more persuasive than that of any man alive. Very possibly if I had been a juror he might have swayed me into voting for an acquittal. And yet I hope not, because any such verdict would have been a complete leap over the evidence in hand. . . . I hope that mercy is extended to the four defendants, but it seems to me that it would not have been mercy but sheer hyprocisy to pretend that they were innocent of any offense against the orderly processes of justice."

# FOREIGN NEWS

## *Skins Are High*

For loss of sleep, loss of appetite, upset stomach; for subsequent mental anguish, Mrs. Catherine A. Scott (white) of Washington, D. C., desires and prays for $20,000 from the Earle Theatre from which she was ejected because the manager, James A. Campion (white), thought she was a "Negress." In her petition to the Court, Mrs. Scott claims that she and her daughter (also white) visited the Earle theatre in January, paid for and obtained tickets for the balcony. As they ascended the stairs to the mezzanine, they were accosted by Mgr. Campion, who looked at them, at their ticket stubs, placed them (the ticket stubs) in an envelope, requested them to return to the box office to get their money refunded.

Demanding an explanation, Mrs. Scott claims in the petition,

"I was told that Negroes were not admitted to the Earle, and that as I was a Negress, I and my daughter could not enter."

The aggrieved woman is, therefore, aggrieved $20,000 worth.

## *Shame on Kieszek!*

For inhuman tactics, for brutal treatment toward these two colored men (Harold Jameson, George Grace), for aggravated assault, for battery, for mayhem, you are immediately dismissed from the police department, (Pittsburgh, Pa.) Give in your badges! so stormed the Corapolis, Pa., Borough Councilman to expolice chief Lenard Kieszek, following heated protest by the local branch of the N. A. A. C. P.

## *School's Closed!*

Against the School Board of Marion County, Florida, legal action has been threatened unless at once that board reopen Negro schools which have been closed since last February. Although the State law requires expressly an 8 months term, only 2 Negro schools in the county have remained open and those only for a term of 4 months. Protests from a committee of colored citizens unheeded, petitions unanswered. Barrister George Scofield (white) presented their case to the School Board, showing:

1. That closure of the schools was illegal.

2. That the salary scale for Negro teachers was below the minimum rate prescribed by the State Department of Education.

Result: A promise to re-open the Negro schools at once.

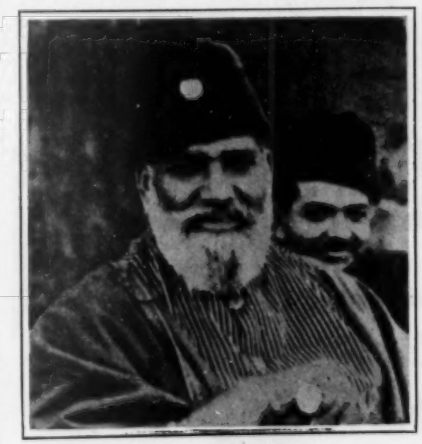
## *John Said "No"*

Attorney General John J. Bennett, Jr., New York, in an opinion handed down last month said,

"I am unable to justify any classification or segregation for purposes of admission to a State institution by virtue of which discrimination may be possible on the basis of race, color or creed. I, therefore, must advise that no classification be permitted by virtue of which those subject to committment to an institution may be discriminated against or excluded because of color, race or creed. It is not an individual case, but the possibility of abuse inherent in any such scheme of control for supervision which is condemned. I have no hesitation in holding invalid the classification referred to by you (State Training School for Girls, Hudson, N. Y., which had declined to accept a colored girl) and advise its discontinuance."

## *Married*

Bombay, India, May 7—Shaukat Ali, 60, 300 pound leader of India's non-cooperative movement, to Mrs. Elizabeth Ryan, 25, demure divorcee. Said Ali,



*Shaukat Ali and Beard*
*With thanks to Allah*

"I threaten to leave India if permission to wed here is denied me by the ecclesiastical authorities, and with the head of my English wife on my shoulder, I would live in America or England but I would not renounce my love for my wife. I am planning to leave India in September for a six weeks' lecture tour in the United States on Oriental culture. Good day, gentlemen."

P.S. He got permission.

## *Vacation*

Shanghai, China—Two homesick boys plod wearily along the highroad from Chapei to Shanghai, think wistfully of hot food, soft beds. They are Edward Carter, Jr., 15, and James Joseph Carter, 13, boy-scout sons of the Reverend Edward Carter, American colored, evangelistic missionary stationed since 1924 in China. The Reverend missed his boys at supper one night, soon after the opening of hostilities between China and Japan, reported them to the police as missing, possibly kidnapped. At home now announced that they had been fighting with the Chinese, taken part in the battle of Chapei, retreated with the Chinese forces, served as couriers for General Tsai Ting-Kai, will remain at home for a vacation.

## *For "Batouala"*

The Dutch translation of Rene Maran's novel "Batouala" has been suppressed by Governor General Dr. B. C. de Jonge Jonkheer of Batavia, (chief products; sugar, coffee, spices; population 437,000; Malays, Europeans, Chinese) who considers the book a defamation of Dutch authority in the Sondian Islands.

## *A Basuto, a Zulu, a Matabele*

London, Eng.—For the exile, a compensation; for nostalgia, a distraction, was a concert in Bantu songs, rhythms, gestures, shuffles, hand-clappings given at a reception here last week. Motsieloa, Dube, Mavimbela sang in Sesuto, Zulu, Sizosa, Matebele, Afrikaans; were liked best in an amusing imitation of a stout Kaffir belle coqueting along the main street.

## *Witch*

Nairobi, Africa—60 superstitious Acamba youths will die for the murder of an elderly witch-woman. The murdered woman had been accused of bewitching the wife of one of the men. The husband had the woman rounded up, removed to his hut, forced to lift the spell. His wife recovered her speech. The reputed witch escaped. Was captured again by a group of youths, beaten to death with sticks, died. Said the Court:

"There is no alternative to finding the prisoners guilty of murder and I recommend them to the clemency of God and the Governor."

The Governor commuted the sentences.

## *First Man*

Kenya, West Africa—Did Africa bear the first man? Says the N. Y. Times of April 19:

"A jawbone believed to be that of a specimen of the earliest *homo sapiens* (Modern man) has been found in early Pleistocene deposits on the shore of Lake Victoria, near the native village of Kanam, by the Third East African Expedition, headed by Dr. Louis S. B. Leakey, which has been working in that district for five months."

In the same place were found pre-stone age tools, and the teeth of the dino Therium, an elephant-like mammal. Dr. Leakey is quoted as believing that Kenya in Africa is nearer than Europe, to the long-sought cradle of modern man.

*Abyssinia's King Selassie*
*Pledges progress*

## *The Great Emancipator*

Ethiopia—At Addis Ababa, Abyssinian capital city, on April 28, said Emperor Haile Selassie, King of Kings of Ethiopia, the Conquering Lion of Judah and the Elect of God:

"I am determined upon complete emancipation of slaves within 15 years."

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# SCHOOLS

## *Appropriations*

The General Education Board, Washington, D. C., in its annual report, announces a total appropriation to colored education of $5,139,485.

To white education, $3,647,621

To Morehouse College, Spellman Seminary, Atlanta University, $1,500,000 for endowment; $450,000 for a new library; $150,000 for current expenses

To Morris Brown College, $250,000 for a new site

To Fisk University, $50,000 for new heating plant

To Louisville Municipal College, $25,000 for new buildings

To Lincoln University, $75,000 for new dormitories

To Philander Smith College, $100,000 for new buildings

Other endowments:

Meharry Medical College
Medical College of Virginia
Calhoun Colored School, Alabama
Snow Hill N. & I. Institute, Alabama.
Webster Training School, Louisiana
Warren Training School, North Carolina
Penn Normal, South Carolina
Florida Agricultural
Forsyth Agricultural, Georgia

## *Open Doors*

36 Fisk University scholarships, totaling $5,400 are available for the coming school year, announces A. A. Taylor, Fisk University dean. Applicants must come from an accredited high school, rank in the upper third of their class, be candidates for the A. B. degree, satisfy all college requirements of Freshmen leadership, pay their remaining expenses from their own pockets (or parents).

Also are available four $400 fellowships for graduate work, fourteen scholarships of $150 for graduate study in Education, English, Chemistry, Sociology, Physics, Biology.

## *Called Flexner*

To the presidency of the Howard, Washington, D. C., Board of Trustees was called Dr. Abram Flexner, succeeding General John H. Sherbourne. The new Prexy is a graduate of Johns Hopkins, Harvard, Berlin Universities.

Also called to serve were: Dr. Channing H. Tobias, of New York; Dr. Chas. H. Garvin, Dr. Marcus F. Wheatland, Thomas Jesse Jones, Mordecai Johnson, Peter Marshall Murray, Jesse E. Moreland, Sara W. Brown, James C. Napier

N. B.—President Hoover has just signed the Bill appropriating ($675,000 instead of $1,942,000) for the administration of Howard.

## *South's Finest*

$300,000 Atlanta University library, finest in the South, was dedicated Saturday, April 30. Dedicator: Senator Frederic Collin Walcott (Connecticut). Spokesman: Dr. James Weldon Johnson. Acceptor: Dean Sage. Users: Atlanta University, Spelman College for Women, Morehouse College for Men, Morris Brown College, Clark University, Gammon Theological Seminary.

# ART—MUSIC

## *Doctor of Music Hayes*

The bright sun beats down on brilliant vari-colored hoods from Fisk, Columbia, Harvard, Oxford, Yale, Michigan; as they march in academic procession to honor Roland Hayes, to confer upon him an honorary doctorate in Music.

*Fisk's Roland Hayes*
*Voices his happiness*

Presiding over the music festival is judicial Paul D. Cravath, chairman of the Fisk Board of Trustees. He speaks of the delight of the Board in conferring its first degree on one who has added so much to the happiness of people. To him happiness is the chief end of man, happiness for one's self and for all those whose lives one touches; music is one of the most lasting means and Roland Hayes is one of the greatest interpreters of music. Also speak:

George Pullen Jackson, of Vanderbilt University
James H. Robinson, classmate of Hayes
David Mannes, chairman of the Music Committee

Ray Francis Brown, director of the Music School, presents the candidate for the degree to the President of Fisk, Thomas Elsa Jones, who departs from time honored custom of conferring no honorary degrees, dubs Roland Hayes "Doctor of Music" and puts upon him his hood. Roland Hayes, with all the grace of a prince, receives applause such as he himself seldom hears exceeded only by the applause later in the day when the largest crowd ever gathered in the Fisk chapel listen to an informal half-hour recital by the distinguished guest.

## *"Hel-lo Everybody"*

Washington, D. C.—Arrested: Mrs. Daisy Marshall, 48, for the 367th time in the past ten years, on a charge of disturbing the peace by imitating Kate Smith in the middle of Bethel Street. Case dismissed by D. C. Judge Retaliatta, who said:

"Imitating Kate Smith is not disorderly, but a show of art."

## *Harmon Prize Winner*

At the Delphic Studios, New York is an exhibition of American Prints which includes the work of James Lesesne Wells, instructor of art at Howard University. Impartial Mr. Wells displays:

Workers
Buildings
Heads
African Fantasies

A small woodcut, Flight into Egypt, which won the Harmon Award last year, is also shown. His work has been called racial, original, virile. See it.

## *For Youth*

The James Weldon Johnson Literary Guild, organized by Miss Roberta Bosley to foster poetry by and for children, last week closed its first year of existence at its Youth Day Program in International House, New York City. On the program:

Miss Bosley, president, presiding
Jessie Fauset Harris, spoke, announced, read the prize poems
May Lamberton Becker, editor of *St. Nicholas*, whimsied
Thomasina Talley, played the piano
Judges were: Jessie Fauset Harris, Gwendolyn Bennett, Babette Deutsch, Countée Cullen.

## *Pollard's Serenade*

To the governor's mansion at Richmond, Va., for the entertainment of the Conference of Governors there journeyed twenty-four voices of the Virginia State College Choral Society. Thus, for the first time in history, a Negro organization sang in the Executive Quarters of Virginia, where lived Patrick Henry, Robert E. Lee, from which Stonewall Jackson was buried.

Sung were: "Wade in de Water," "Steal Away to Jesus," "Deep River," "Roll Jordan, Roll." Not sung: "Minnie the Moocher."

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# THE THEATRE

*The Morgan Players (left to right): Chas. Tarter, Irma Kellam, S. Randolph Edmonds (director), Fannie McGuinn, Robert Burrows. They won.*

## *First Prizers*

Vociferous applause greeted the Morgan (college) players, winners of the 2nd NIDA Tournament as they appeared for the first time before a Baltimorean audience last week. Enacted were: "The Man in the Stalls," by Alfred Sutro; "The Message from Phufu," by Shaw; "Dregs," by Frances Spencer.

## *The Black King*

Completed at the Fort Lee (N. J.) studios last week by the Southland Picture Corporation is the first of a series of all-colored features, "The Black King." In various roles are: Vivian Baber, A. B. DeComathiere, Lorenza Tucker, Knolly Mitchell, Harry Gray, Mary Jane Watkins.

## *Little Theatre*

At Brick School, N. C., was made marked advancement in thespis, voice, pantomine, dance by the Little Theatre Group during the past semester. Presented among 5 others, "The 12 Pound Look," Barrie's famous play of the girl who found herself.

## *Sweet and Hot*

Warbler Billy H. Banks, Cleveland; William Randolph Smith, Catagonia; Log Cabin Four (Mills brothers imitators) are the latest mid-west radio sensation. Have you heard?

## *Ol' Man River*

Song-singer Paul Robeson, sensation of the London "Show Boat" production, will replace Jules Bledsoe in the revival of that (1930) success, which Glorifier Ziegfeld presents at the Casino, formerly Earl Carroll Theatre, New York, in May. Robeson, of course, will baritone the "Ol' Man River" song.

## *Tree of Rope*

New York, N. Y.

Beneath its gnarled limbs, evolve 3 acts, 8 scenes of emotional, improbable, ineffective lynch-drama. Lasted six performances.

## *Exclusive*

To an exclusive section of the Orpheum Theatre, Cape Girardeau, Mo., through an exclusive entrance, will Negroes exclusively be admitted hereafter.

## *Versatile*

Actor, author, crooner, composer Clarence Muse is signed by First National Pictures for work in "New York Town," a musical film in natural colors. Muse alternates his picture work with radio appearances and song composing. "Way Down South," his first number will be published in New York in June.


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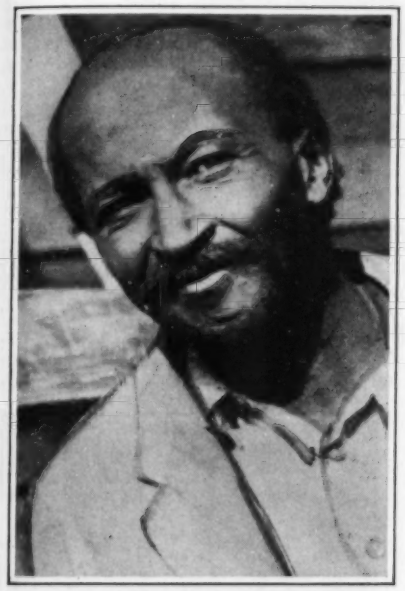
## FOLKS

### *Nautical Lewis*

Reverend pastor James E. Lewis (Los Angeles, Cal.), specializing in nautical promotion, is at it again with the "Church of God" Steamship Line. The reverend doctor has an option on a 4,000 ton steamship, lying at anchor, hopes to bring the boat here, dreams of offering low-rate passage to Liberia.



*The Right Reverend Lewis*
*"Come with me to distant shores"*

Other steamship promotions: Concrete "Ark" which, when launched, hit bottom, was never seen again; Mexican "Chipas" for passenger trade to Liberia. Pastor Lewis is Bishop of the Church of the Living God, President-General of the Liberian Steamship Company, General President of the Excelsior Mining Company, Grand Executive President-General of the Liberian Universal Ethiopian Promoters of the World.

### *Producer*

From the capacious, well-lined pockets of his tailored spring creation, Richard O. Greer extracted many dollars, produced exciting, bitter "Bloodstream." Congo-born, Mr. Greer stowed away into this country thirty-six years ago, drifted West into the oil lands, struck oil, amassed wealth. Success in Californian cabarets whetted his appetite for greener pastures, precipitating his trip East, his theatrical venture.

"I have brought the philosophy of the jungle to Broadway. I think Broadway is too vicious. Nature takes care of the savages of the jungle, and the people stick together. Here everyone is against the other. The people in the jungle are supposed to be savages. But they are not. The people of Broadway act like savages. I am a conservative man as you will see. But I have always made money and saved one-half of what I made."

So says Mr. Greer and, stepping into his green $15,000 Pierce Arrow, is driven home to Harlem.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| 12 | 1,995.00 | 1,330.00 | 665.00 |
| 13 | 1,962.00 | 1,308.00 | 654.00 |
| 14 | 1,932.00 | 1,288.00 | 644.00 |
| 15 | 1,908.00 | 1,272.00 | 636.00 |
| 16 | 1,875.00 | 1,250.00 | 625.00 |
| 17 | 1,839.00 | 1,225.00 | 613.00 |
| 18 | 1,803.00 | 1,202.00 | 601.00 |
| 19 | 1,767.00 | 1,178.00 | 589.00 |
| 20 | 1,731.00 | 1,154.00 | 577.00 |
| 21 | 1,698.00 | 1,132.00 | 566.00 |
| 22 | 1,659.00 | 1,106.00 | 553.00 |
| 23 | 1,623.00 | 1,082.00 | 541.00 |
| 24 | 1,587.00 | 1,058.00 | 529.00 |
| 25 | 1,548.00 | 1,032.00 | 516.00 |
| 26 | 1,515.00 | 1,010.00 | 505.00 |
| 27 | 1,479.00 | 986.00 | 493.00 |
| 28 | 1,443.00 | 962.00 | 481.00 |
| 29 | 1,407.00 | 938.00 | 469.00 |
| 30 | 1,368.00 | 912.00 | 456.00 |
| 31 | 1,332.00 | 888.00 | 444.00 |
| 32 | 1,299.00 | 862.00 | 433.00 |
| 33 | 1,263.00 | 842.00 | 421.00 |
| 34 | 1,227.00 | 818.00 | 409.00 |
| 35 | 1,191.00 | 794.00 | 397.00 |
| 36 | 1,155.00 | 770.00 | 385.00 |
| 37 | 1,122.00 | 748.00 | 374.00 |
| 38 | 1,086.00 | 724.00 | 362.00 |
| 39 | 1,053.00 | 702.00 | 351.00 |
| 40 | 1,017.00 | 678.00 | 339.00 |
| 41 | 984.00 | 656.00 | 328.00 |
| 42 | 951.00 | 634.00 | 317.00 |
| 43 | 918.00 | 612.00 | 306.00 |
| 44 | 885.00 | 590.00 | 295.00 |
| 45 | 852.00 | 568.00 | 284.00 |
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### *Elected*

At Cornell University, Ithaca, N. Y., William Napoleon Rivers, Jr., to Phi Beta Kappa, for outstanding contributions in graduate research . . . (April 16).

### *Tripper to California*

To Ruth Ellington, first place in the "Miss Olympics" contest staged by the New York branch of the N. A. A. C. P. a fortnight ago. Prize: deluxe trip to California and a basket of roses. To Mrs. Sadie Jefferson, second place, a Plymouth roadster, more roses. To Frances Hubbard, third place, a Plymouth roadster, still more roses.

*Duke's Ruth Ellington*
*California Bound*

### *Gullah*

To Lorenzo D. Turner, Fisk University Professor of English, the award of the American Council of Learned Societies for research in linguistics. (For mature scholars able to devote at least six months of uninterrupted work to their investigations.)

To the sea islands off the coast of South Carolina and Georgia goes Professor Turner, to prepare a permanent record of the Gullah dialect, phonographically. The study will include syntactical, morphological, phonological treatments.

### *Enterprise*

To Eugene M. Boykin, Washington, D. C., graduate student at Columbia University a $600 Social Science Research Council Fellowship in "Historical Development of Business Enterprise Among Negroes."

### *Saver*

To Josephine King, a second prize of fifteen dollars in the city-wide Thrift Poster contest in Los Angeles last week. Showers of praises heaped upon the shoulders of Miss King, made her the cynosure of all eyes.

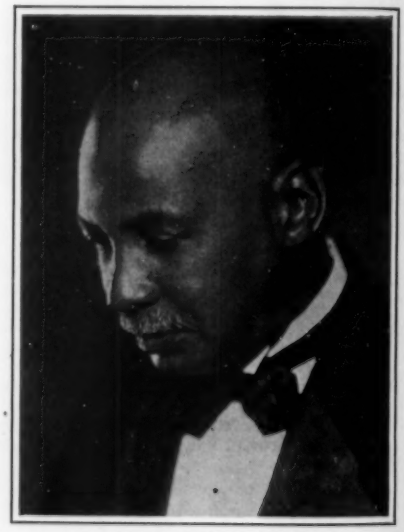
In the Wadsworth School, one of the faculty lifted her off the floor onto his shoulder, carried her from room to room. Said Margaret, Miss King's baby sister,

"Mother, I'm so proud of my sister that I could cry. I'm going to start doing something now. Please give me a pencil and paper."

Miss Josephine King is 9 years old.

### *Father of the "Blues"*

To William Christopher Columbus Handy, father of the blues, composer of "Memphis Blues," "St. Louis Blues," "Beale St. Blues," "Aunt Hagar's Blues," "Joe Turner Blues," "Jogo Blues," "Yellow Dog Blues," "Wall St. Blues," "Basement Blues," "Golden Brown Blues," "Atlanta Blues," "Loveless Love," "Harlem Blues," "The Birth of Jazz," "Hesitating Blues," several spirituals, publisher of "Blues" an anthology of blues and jazz, goes a Class "A" rating in the American Society of Composers, Authors and Publishers.



*William Christopher Columbus Handy*
*"A red-headed woman, with a diamond ring. . . ."*

### *(Honesty Is the Best) Policy*

To Henry Miro, number racket baron, by Federal Court Justice A. C. Cox, New York City for failure to file income tax returns, board and lodging for three years in the Atlanta Penitentiary. Baron Miro, between 1928 and 1930 "earned" over a million dollars.

**Sell a book a day. Keep hunger away. "Adam vs. Ape-Man and Ethiopia," showing the cradle of mankind in Africa, the story of creation, biblical and scientific, from the electron in the atom and amoeba, up to man. Africans once ruling the world, a city with a hundred gates, a General with a thousand, thousand men and the most colossal and imposing architecture in temples and pyramids the world has ever known. The facts you won't get in college curriculums. Inspiring, instructive. Excellent testimonials from Professor Spingarn, Pres. of the N. A. A. C. P., Dr. William Jay Schieffelin, W. E. B. DuBois, and others. Agents wanted everywhere.**

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# WORK—WASTE—WEALTH

### *"Daily World"*

More than 250 Negro thrice-weeklies, semi-weeklies and weeklies are published throughout the United States, but of many efforts to establish and maintain a Negro daily, none has succeeded, according to TIME. Reasons: (1) In large cities big department stores do not want Negro trade, would not advertise in a Negro daily. (2) White dailies widely cover the Negro field. (3) Most neighborhood stores, slow to advertise anywhere, would choose a Negro paper last. In the face of such obstacles, the Atlanta *World*, a few weeks ago stepped up its publication from thrice-weekly to daily, declared itself the only Negro daily in the world, "the supreme achievement of Negro journalism." The *World* (Dixie's Standard Race Journal) is known as a good little sheet. Circulation, 14,000, is exceeded by at least 10 other Negro papers. Editor William Alexander Scott, Jr., 29, founded the Atlanta *World* four years ago, founded also the Southern News Syndicate serving thrice-weekly *Worlds* in Memphis, Birmingham, Columbus (Ga.), Greenville, (N. C.).

### *Room Up Front*

Chief Joseph Dougherty, white transit bureau head, supports the movement to secure jobs for Negroes in the operation of the New York city-owned Eighth Avenue subway. Mr. Dougherty is supervisor of the rolling stock of all railroads that enter any of New York City's five boroughs.

### *100 Years From Now*

In 2187 A. D., $250,000 left by Miss Cornelia Triplett, 58, will revert to the Home for Aged and Infirm Women, Negro institution in Pittsburgh, Penna. The fortune accumulated by real estate manipulations, is the largest aggregation of female wealth ever gathered in the Smoky City by a woman.

Cornelia lived without pretense, in seclusion, together with two beautiful dogs (collies) amply provided for in her will.

### *Sucker*

Small, foreign born, Mrs. Virginia Cargill (N. Y.), receives the $12,053, which was presented to her for her winning ticket in the Newfoundland Sweepstakes, smiles happily. Queried as to her further investments in future sweepstake lotteries, Mrs. Cargill replied with spirit

"What do you think I am, a sucker?"

### *Cents for Tribute*

For fifty years, Alex Maddox, 77 years old farmer of Star City, Ark., hoarded pennies and when he came to pay his quarterly tax, he heaved his fifty year accumulation onto the tax collector's desk.

"Take it or leave it," said he.

Laboriously, were the pennies counted and after four hours, Maddox received his receipt for $40.19, smiled, trudged home.

### *New Fields*

From 18 years of service as directress of Negro work of the National Board, YWCA, Miss Eva Bowles resigns in favor of the National CMA stores. Her work

*YWCA's Eva Bowles*
*Now watch the CMA stores*

during the World War especially among colored troops has been cited many times in official dispatches from the War Department. Throughout the post-war period her activities in inter-racial movements were of great significance. As secretary of the National CMA stores, much of her time will be spent in an attempt to improve the economic welfare and status of the Negro.

### *Another Link*

Officially opened in Baltimore, last month, the first of its C. M. A. grocery stores. Officiating: National Vice President C. B. Curley.

### *$20,500 Back to Papa*

Triumphant, after a five-year court struggle, the Universal Life Insurance Company, Memphis, Tenn., proudly bears from the Chambers of Justice $20,500 which had been confiscated in 1927.

This decision made on petition of the insurance company for the return of its securities, marks the last page in the story of the collapse of the bank. The arrest of Dr. J. E. Walker in connection with the bank's failure created much excitement, threatened even the future of the Universal Life Insurance Company. His exoneration by the courts, return of the insurance company's securities, indicate the wisdom of his action.

The Universal is credited by the State Insurance Department as being among the first three in financial strength and stability.


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# SPORT

*Young Apollo George Williams*
*Hurls javelins*

## *Thrower*

With muscles taut under perfect control, handsome George D. Williams of Hampton Institute, took his javelin in hand, shattered his own record (established 1931) by an unparalled toss of 208 ft. 2⅜ in., at the Penn Relay games in Philadephia.

## *Marathoner*

Through 3½ miles of wet, slippery streets, under heavy, leaden skies, slogged Warner Jackson, wiry little distance runner of the Sumner High Kansas City Team, to win the annual YMCA marathon. To him was given a trophy for having done the distance in 16 minutes 25 seconds, breaking the record.

## *Brilliant Brown*

110 yd. dash—10½ seconds, first
220 yd. dash—24 seconds, first
440 yd. dash—55 seconds, first
Pole Vault—10 ft. 9 in., first
Broad Jump—19 ft., 8 in., first
High Jump—5 ft., 10 in., first
Javelin throw—142 ft., 8 in., second

Not the record of a track team, but of Erskin Brown, brilliant 16 year old student in the Norristown Night School near Philadelphia, Pa., at a track meet held there recently.

## *Urchins*

In Clarksburg, W. Va., the management of the local baseball club had holes cut in the fence of the park just large enough to permit urchins to squirm thru, but not large enough for gamins.

## *Grapple and Kick*

Regis (Abyssinian Panther) Siki, dazed by a kick to the chin, lay unconscious for a moment, in his championship bout with Henry De Glane. But the Frenchman scrambled onto Regis, pinned his shoulders to the mat, retained the title. For 33 minutes Siki wiggled, bulged, squirmed, grunted, gained over his 218 pound opponent, roused his audience to cheers, applause, But then came the kick.

## *Beatty Beats*

At the 38th Annual Pennsylvania Athletic Meet, Philadelphia, shone Eugene Beatty, star hurdler of Michigan Normal. Stocky, powerful Beatty shattered carnival, collegiate, Olympic records by running the 400 meter hurdles in 53:3 seconds.

## *Winner Take All*

Down the final straightway, at the 23rd Annual Drake Relay carnival, came bronze, 21 year Ralph Metcalf (Marquette University Sophomore) with a burst of speed that equaled the world's record for the 100-yard American championship race. Time: 09.5. Finished two strides ahead of Red Oliver (Texas Christian College). Unsatisfied Metcalf rested 15 minutes. Joined Marquette teammates for quarter-mile relay. Was anchor man. Ran. Finished second. Rested 55 minutes. Joined Marquette teammates for half-mile relay. Was anchor man. Ran. WON.

John Brooks (University of Chicago junior) leaped 24 ft.8⅜ in. to set new mark over Dehart Hubbard's former 24 ft. 2⅜ in. record.

## *1931 Ratings of the American Tennis Association*

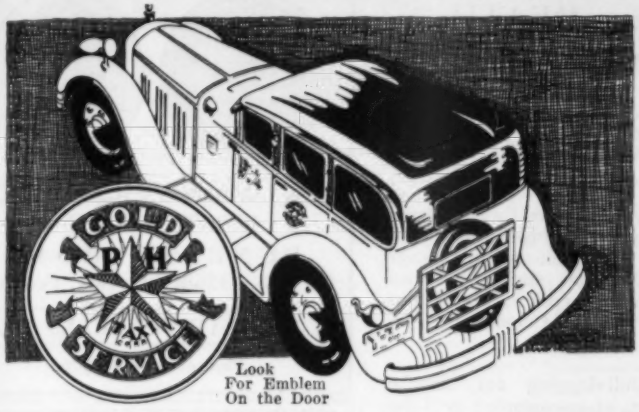
*Men's Singles*

1. *Reginald Weir, New York*
   Winner, National Tournament, Tuskegee, Ala.
   Winner, New York Open State Tournament
   Winner, North Carolina Open Tournament
2. *Douglass Turner, Illinois*
   Finalist, National Tournament
3. *Nathaniel Jackson, North Carolina*
   Semi-finalist, National Tournament
   Semi-finalist, North Carolina Open State Tournament
   Winner, Intercollegiate Championship

*Women's Singles*

1. *Miss Ora Washington, Pennsylvania*
   Winner, National Tournament
   Winner, Eastern Open Sectional Championship
   Winner, New York Open Tournament
   Winner, New England Open Tournament
2. *Miss Blanche Winston, New York*
   Finalist, National Tournament
   Quarter-finalist, Eastern Open Sectional Tournament
   Semi-finalist, New York Open Tournament
3. *Mrs. Emma Leonard, New York*
   Semi-finalist, National Tournament
   Finalist, Eastern Open Sectional Tournament
   Finalist, New York Open Tournament
   Winner, North Carolina Open Tournament
   Semi-finalist, Virginia Open Tournament

*Michigan-Normal's hurdle-skimmer*
*Everett Beatty*



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# LIFE — DEATH

*Married*

Archibald J. Morgan, Apex System manager, to Lenore K. Scott, city school teacher, daughter of Emmet J. Scott.

*Died*

Brigadier General Franklin A. Dennison, 69, of chronic myocarditis with arterio-sclerotic complications, in Chicago, Ill. General Dennison, during the Spanish American War served as Major, during the World War as Colonel.

*Died*

Champion Bull-dogging 101 Rancher Bill Pickett, 65, of pneumonia; in Tulsa, Oklahoma. Originally cotton-picked on a Texas ranch, occasionally helped the cowboys with recalcitrant bovines. Mad, once, at a steer who dodged the gate, chased after the animal on his horse. Furiously dived from the saddle to the horns of the steer, twisted its neck, threw it to the ground. Then, to hold it down, clamped the steer's lip in his teeth. For a side bet ($25) again he threw the bull and began his long career with carnivals, rodeos.

*Died*

Dr. Robert Shaw Wilkinson for 21 years president of South Carolina Agricultural and Mechanical College, of pneumonia, at Orangeburg, South Carolina. Dr. Wilkinson was born in Charleston, South Carolina, in 1865, there completed his preliminary schooling. Later received his Bachelors and Masters Degrees at Oberlin College in Ohio, his doctorate at Columbia University, New York. After 4 years of professorship in Latin and Greek at Simmons College in Louisville,

*Dr. R. S. Wilkinson*
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Dr. Wilkinson came to State College to teach Physics and Mathematics until 1911 when he was elected president of the college. He is regarded as the father of agricultural and vocational education for Negroes of South Carolina.

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(*Continued from page* 189)

the White House grounds and dreams his dream of shaving the great man and of becoming "His Honor, the Barber."

Mr. Dudley returned, as I finished the act, and we talked about the company and the little mule, long since dead. "He must have been a prodigiously clever animal," I said.

"Not at all. Many people have thought that and have wondered that a mule could be taught so much. But I taught him very little. He had two tricks. He would shake hands and would whisper in my ear. He also knew his exit for his cue was a lump of sugar. Otherwise, he did just as he pleased."

"But how about all this business I've been reading outside the White House?"

Mr. Dudley smiled. "I never said the same thing twice. How could I? I had to follow the mule not the mule to follow me. My cues came from him. And I had to answer mighty quick. I talked to the mule about what he did and the audience thought he was doing what I had taught him. You're not the first lady who has commented on his cleverness."

"That must have been pretty hard?"

"Sometimes I did better than others," was the answer.

I recalled the audience at the old Majestic Theatre. The orchestra, fairly well filled with white people, the galleries crowded with colored. Just enough intermingling of the two to show that we didn't segregate in New York. "Of course," I said, "the audience helped, and especially the Negro part of it." (Who that has talked to a colored audience does not know that it spoils one for the phlegmatic white?)

"Yes," Mr. Dudley assented, "the audience helped a great deal."

"Sometimes I think I'd like to go back to New York," he said unexpectedly. "It seems to me that there is room there for a Negro show different from the present ones." (He was referring to the recent Negro Revues.) "I am probably wrong. 'Blackbirds' and other shows like it have been a success, but I would like to see something that was nearer the Negro's genius. Something that wasn't colored masquerading as white and also that wasn't blacked up. I


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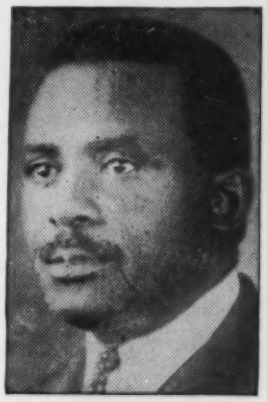
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would have the chorus girls darker and with very little makeup. The men would look natural. But I'm probably wrong," he said again, "for the others have made the present day success."

I left his office to find people in the next room waiting to see him. "I don't know whether Dudley was the best actor of the old group or not," one of his friends has said about him, "but I know he has the sense to hold on to what he made." His fondness for business led him to leave the stage at the height of his success and to devote himself to building up a circuit for colored theatres. All the cities where there is a large Negro population have colored theatres. He systematized their operations and persuaded the actors to form an organization to protect their interests. They call him familiarly "Uncle Dud." His real estate deals have also helped to make him prosperous. The day after I saw him he ran a horse at the race and won on it. He is reckoned in the Negro world as a rich man.

---

## *THE BLACK KING*

(*Continued from page* 188)

rant. Privat was ready to pay, and he paid handsomely.

"In a comparatively short time," Banville records, "when dusk or night had fallen, under the flickering light of the gas-jets, an interminable crowd of little women in rags, as numerous as the locusts that devoured Egypt, would appear—pale-eyed, tired and spent, wan with hunger and hope. They would wait in the small room bristling now with reinforced lights. Everywhere you'd see them sitting, grouped around tables, on the tables themselves, on the floor, on the stairway leading upstairs to the apartments of the proprietor . . . ."

Privat's indomitable concern for the popular arts of his day, a concern that was fully shared by Champfleury, Baudelaire, Nadar and Gautier, soon gave him a passport into the inner lives of the people who created them: the underpaid singers and actors of the *cafés chantants* all over Paris. Whenever Privat entered a "quarter" theatre like the Theatre du Pantheon, the Luxembourg, the Bobino, or dropped casually into a *bal musette,* about a score of young women would rush up to him and shout: "Hurrah, here's Privat!" meaning "Now the fun's about to commence." A wit of Bohemia, whom we suspect to have been his own inseparable companion Charles, remarked one day, according to legend, that Privat formed a powerful link binding together all modern society, the upper and lower classes. "In this," said the wit, "he is a charming substitute for Christianity."

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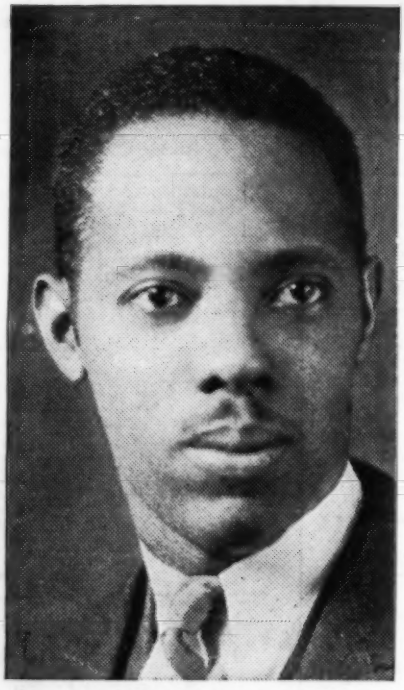

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